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WEAVING

A FILM BY WANG YANG

1x95'

 **Sundance**
Documentary Fund

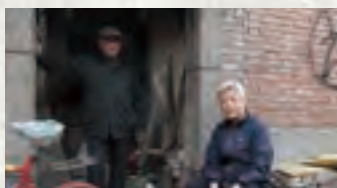
 **IDFA**
Bertha Fund

 **Busan Festival**
Taskovski Films
Asian Talent Fund,
Busan Bank Fund

 **Official Selection**
HotDocs Canadian International
Documentary Festival

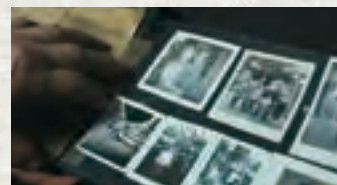


A story about demolition, family struggles, and dramatic social changes in China.



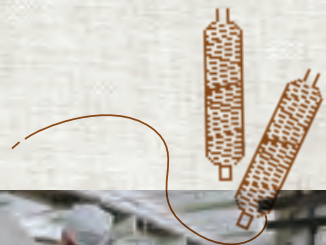
In 2016, the last textile weaving factory from the communist era in North-West China was demolished and its worker village of thousands was displaced. Weaving follows two textile worker families during the five year demolition process as they struggle to adapt to outside change while keeping their families intact.

As the eviction date draws near, the residents negotiate compensation, deal with bureaucracy, and try to ensure adequate living space for the extended family in their replacement homes. But grown-ups revert to being children in the presence of their parents and the looming move ignites old sibling rivalries and exposes the preferential treatment sons receive over daughters.



Where old and new social values collide, their stories allow us to take a closer look inside China's changing dynamic in an increasingly materialistic and complex society.

Genre : **Social Issues, Human Interest**
Format : **HD**
Duration : **1x95'**



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